Bio, Lise Haller Baggesen

Born in Aarhus, Denmark 1969. Lives and works in Chicago.

Lise Haller Baggesen (1969) left her native Denmark in 1992 to study painting at the AKI, and the Rijksakademie (96/96) in Amsterdam. She received the Prince Bernhard’s Prize (2000) and the Royal Award for Modern Painting (2003) as well as two Propeller Fund Awards (2010 and 2014). She completed her MA in Visual and Critical Studies at the School of the Art Institute of Chicago, with a SAIC VCS Fellowship Award (2013). She is a 2015 nominee for The Joan Mitchell Foundation’s Emerging Artist Grant, and a 2017 resident at Banff Centre for Arts and Creativity in Alberta, Canada.

She exhibits internationally, including Threewalls, 6018 North, Poetry Foundation, the Chicago Cultural Center, DPAM, MCA, and AIC, in Chicago (IL), EFA and A.I.R. Gallery (NY), The Suburban, (WI), The Contemporary Austin (TX), Overgaden (DK),Württembergischem Kunstverein (D), MoMu Antwerpen (B) Théatre de la Ville de Paris (F), Le Confort Moderne, Poitiers (F), and Villa Arson, Nice (F).

She is the author of *Mothernism* (2014), and co-organizer of *The Mothernists,* Rotterdam (2015) and *The Mothernists 2: Who Cares for the 21st Century*? Copenhagen (2017). Curatorial projects include the exhibition and publication *Poor & Needy* (2016/17) for The Poor Farm (WI) and Krabbesholm (DK). Her writing has been published by Green Lantern Press, Poor Farm Press, Sternberg Press, Routeledge, Taylor and Francis, Onomatopee, Third Rail Quarterly, Chicago Artists Writers, and Bad at Sports.

2019 shows include *Tainted Love (Le Club Mix)* Villa Arson, Nice (F) and the femi-futurist sci-fi extravaganza *HATORADE RETROGRADE: The Musical* at Southern Exposure, San Francisco (CA).

Upcoming shows in 2020 include *In Flux: Chicago artists and Immigration* at the Chicago Cultural Center, and *The Museum of Future Past Times Present: HATORADE RETROGRADE The Musical* at Gallery 400, UIC Chicago (IL).

CV

Education & Residencies:

2018 Le Confort Moderne, Poitiers (F)

2017 Banff Centre for Arts and Creativity (AB)

2017 ANA AIR Astrid Noacks Atelier, Copenhagen (DK)

2011-13 MA Visual and Critical Studies, SAIC, Chicago (IL)

1996-97 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

1992-95 BFA Painting AKI Akademie voor Beeldende Kunsten, Enschede (NL)

1989-91 Billedskolen, Copenhagen (DK)

Prizes/Awards/Fellowships:

2017 The Danish Arts Foundation, Copenhagen (DK)

2016 The Danish Arts Foundation, Copenhagen (DK)

2015 The Joan Mitchell Foundation, New York (NY)(Nomination)

2014 Propeller Fund Award, Chicago (IL)

2013 SAIC VCS Fellowship Award, Chicago (IL)

2012 Curatorial Fellowship SAIC MFA show, Chicago (IL)

2010 Propeller Fund Award, Chicago (IL)

2003 Royal Award for Modern Painting, Amsterdam (NL)

2000 Prince Bernhard's Prize, Amsterdam (NL)

Books:

2017 *Poor & Needy* **Poor Farm Press/Krabbesholm** Milwaukee/Skive (DK)

2014 *Mothernism* **Green Lantern Press/Poor Farm Press** Chicago (IL)

Solo Exhibitions:

2020 *HATORADE RETROGRADE: The Musical* **Gallery 400** Chicago (IL)

2019 *HATORADE RETROGRADE: The Musical* **Southern Exposure** San Francisco (CA)

2017 *Mothernizing ANA* **Astrid Noach’s Atelier** Copenhagen (DK)

*A Lipstick Suprematist Mood Board* **NFPL/The Open** Milwaukee (WI)

2016 *HATORADE RETROGRADE* **Threewalls** Chicago (IL)

*Mothernism* **The Contemporary Austin** Austin (TX)

2014 *Mothernism* **Ordinary Projects/Mana Contemporary** (IL)

*Mothernism* **Vox Populi** Philadelphia (PA)

*Peace in the US!* **Terrain** Oak Park (IL)

2011 The Letter X**What-It-Is**, Oak Park (IL)  
2010 Chronic Youth **CoProsperity Sphere**, Chicago (IL)  
2009 The Black Album **MCProjects**, Amsterdam (NL)  
2005 Electric Motherland **Galerie de Praktijk**, Amsterdam (NL)  
2004 reMake/remodel **NICCfreespace**/**MoMu ModeNatie**, Antwerp (B)  
Stories for Boys**Galerie de Praktijk**,Amsterdam (NL)  
2002 Mini Apocalypse **Walter van Beirendonck/WINDOW**, Antwerp (B)  
Beware at Thirtythree! **Galerie de Praktijk**, Amsterdam (NL)  
2001 Deep in the Heart of Darkest America… **Galerie de Praktijk**, Amsterdam (NL)  
1999 Weeks in the Prison of Beauty **Galerie De Praktijk**, Amsterdam (NL)  
1998 Close Encounters of the Kind**Galerie De Praktijk**, Amsterdam (NL)

Duos and Trios:

2018 *I Am the Horse* (w Iris Bernblum) **Goldfinch** Chicago (IL)

2017 *TRINITY* (w Yvette Brackman and Cynthia Girard-Renard)   
**The Suburban** Milwaukee (WI)2016

Collaborations:

2013-18 *Boulevard Dreamers* (with Kirsten Leenaars): **The Art Institute of Chicago** (2018), **Poetry Foundation** (2016), **MCA** (2014), **The Franklin** (2013) all Chicago (IL)

2016-17: *Poor & Needy* (with Yvette Brackman) **The Great Poor Farm Experiment VIII**Manawa (WI) and **Four Boxes Gallery** Krabbesholm, Skive (DK)

2016 *VOX POP* (with Aram Han Sifuentes) **Jane Addams Hull House Museum** Chicago (IL)

2011 *Mutualisms* (w Kirsten Keenaars) **Co-Prosperity Sphere** Chicago (IL)

Group Exhibitions:

2020 *In-Flux: Chicago Artists and Immigration* **Chicago Cultural Center** (IL)

*Don’t You Stop, We Won’t Stop* **the Franklin,** Chicago (IL)

*Chronique d’une collection #1: Embarquez-Vous!***FRAC Grand Large – Hauts-de-France,** Dunkerque (F)

2019 *New Age, New Age* **DPAM DePaul Art Museum** Chicago (IL)

*Tainted Love (Le Club Mix)* **Villa Arson** Nice (F)

2018 *Living Architecture* **6018 North** Chicago (IL)

*Splitsville Smells Like Irises* **Tiger Strikes Asteroid** New York (NY)

*Work for the People or Forget about Fred Hampton* **CoProsperity Sphere** Chicago IL

2017 *Tainted* *Love* **Le Confort Moderne** Potiers (F)

*The Letdown Reflex* **Blackwood Gallery** University of Toronto (CAN)

2016 *Do You Hear What I Hear?* **A.I.R. Gallery** New York (NY)

*The Letdown Reflex* **EFA Project Space** New York (NY)

*Institutional Garbage* **Hyde Park Art Center** Chicago (IL)

*Pegasus and Mermaid* **The Poetry Foundation** Chicago (IL)

*em(body) {Reflections; Extensions; Projections;}* **Uptown Art Center** Chicago (IL)

*Yelling at the Sky* **Gaylord and Dorothy Donnelley Foundation** Chicago (IL)

2015 *EAM Biennial* **Elmhurst Art Museum** Elmhurst (IL)

*Pleasure Zone* **Théâtre de la Ville** Paris (F)

*The Suburban 16 Years* **Mount Airy Contemporary** Philadelphia (PA)

*The Mothernists* **Upominki** Rotterdam (NL)

2014 *Division of Labor* **Glass Curtain Gallery** Chicago (IL)

*Bling Bling* **6018 North @ EXPO** Chicago (IL)

*Queen Bee* **Terrain** Oak Park (IL)

*The Great Poor Farm Experiment VI* **The Poor Farm** Manawa (WI)

2013 *The Great Poor Farm Experiment V* **The** **Poor Farm** Manawa (WI)

*HOME* **6018** **North @ EXPO** Chicago (IL)

*The Wholy Grail* **6018 North** Chicago (IL)

*Back Matter: SAIC MAVCS Thesis Show* **CoProsperity Sphere** Chicago (IL)

2012 *Home: Public or Private?* **6018 North** Chicago

Detroit: Site, Space, Narrative**Sullivan Galleries**, **SAIC,** Chicago (IL)  
2010 I’ll Be your Mirror **Koh-I-Noor,** Copenhagen  (DK) & **Spoke,** Chicago (IL)  
Family Affairs **LUMC**, Leiden (NL)  
2009 A Days Darkness in a Light Bulb, **Arti and Amiciae**, Amsterdam (NL)  
2004 Amsterdamned, **Kunsthallen Brænderigården**, Viborg (DK)  
2003 Polypol IV: In the meantime- Superalltag Allegorie,   
**Württembergischer Kunstverein** Stuttgart (D)  
2002 Royal Painting Prize 2002, **The Hague Municipial Museum (**NL)  
2001 She **CEAC Chinese European Art Center,**Xiamen (CN)  
1999 After Image **Overgaden**, Copenhagen (DK)  
1997Farewell Welfare **W139**, Amsterdam (NL)  
1996 *Are You Experienced?* **W139,** Amsterdam (NL)

Published Articles & Essays:

2020 “The Revolution will be Mothernized” in *Red Love: A Reader on Alexandra Kollontai* **Sternberg Press/Tensta Kunsthal** Berlin/Stockholm (D/S)

“The Mothernists” in *The Maternal in Creative Work: Intergenerational Discussions on Motherhood and Art* **Routledge,** London (UK)

2019 “HATORADE RETROGRADE: ARSON REMIX” **Villa Arson,** Nice (F)

2018 “Escape from Dead Horse Gulch” in *68+50* **Lumpen Magazine**, Chicago (IL)

“Refuseniks au Jardin” **Fanzinotheque Le Confort Moderne** Poitiers (F)

"Who’s Yo Mama?" in *The True Meaning of S.M.H* **Onomatopee** Eindhoven (NL)

"The Revolution Will Be Mothernized" and "Lise Haller Baggesen Interviews Natalie Loveless" in Loveless, Natalie S. [ed.] *New Maternalisms Redux* **University of Alberta Press** Edmonton (CAN)

2016 "HATORADE RETROGRADE" **Threewalls** Chicago (IL)

"A WOMB OF ONE’S OWN" **Third Rail Quarterly** Minneapolis (MA)

"Sympathy for the 90s, Part I & II" **Generous Mag** Milwaukee (WI)

"I ❤ POETRY" **Bad at Sports** Chicago (IL)

"The Mothernists Audio Guide To Laguna Gloria" **The Contemporary Austin** Austin (TX)

2015 "A World of Pain" **Bad at Sports** Chicago (IL)

"Future Perfect Trash" **Chicago Artist Writers** Chicago (IL)

"Who’s Yo Mama?" **Femina/Acres Paper** Baltimore (MD)

"Sweeter Than Sweeden" **Bad at Sports** Chicago (IL)

"The Ballad of Planned Obsolescence: on Carol Jackson’s Pandemonium"

**Cleve Carney Art Gallery** College of Du Page (IL)

"Emotional Landscapes" **Bad at sports** Chicago (IL)

2014 "Entaglement Practice" (cover art) **Poetry Magazine** Chicago (IL)

"How’s My Painting? Call 1-800 EAT SHIT" **Bad at Sports** Chicago (IL)

"Swimming Tiger Lotus Envy" **Bad at Sports** Chicago (IL)

"Mother of Invention" **Third Rail Quarterly** Minneapolis (MA)

"Mother of Redemption" **Serpentine Magazine** Philadelphia (PA)

"All the Pretty Things Are Going To Hell" **New City** Chicago (IL)

"Chair Pose" **Bad at Sports** Chicago (IL)

2013 "Year of the Scavenger" **Bad at Sports** Chicago (IL)

2011"Please Do (Not) Disturb!" **Teaching artist Journal #10**

Taylor and Francis, Philadelphia (PA)

Press/Interviews/Reviews (recent selection)

2019 “HATORADE RETROGRADE: THE MUSICAL”Karen Cheung, **Art Practical,** San Francisco (CA)

2018 "Borderland Creatures: Lise Haller Baggesen & Iris Bernblum at Goldfinch" Matt Morris, **genderassignment.tumbler.com** Chicago, IL

"I am The Horse" Elisabeth Lalley, **Goldfinch Gallery,** Chicago (IL)

“Tainted Love: sarabande érotique" Judicaël Lavrador, **Libération,** Paris (F)

2017 "De Moedernistische Revolutie" Richtje Reinsma, **Metropolis M no. 6** Amsterdam (NL)

2016 "Critic’s Pick: Lise Haller Baggesen" Matt Morris, **Artforum,** New York (NY)

"8 Questions About Art, Motherhood, and the Anthropscene" Leah Sandals, **Canadian Art,** Toronto (ON)

"Q+A with Lise Haller Baggesen" Rebecca Marino, **Conflict of Interest,** Austin (TX)

"Lise Haller Baggesen: Mothernism" Julia Hendrickson,   
**The Contemporary Austin (W/S exhibition guide)** Austin (TX)

"Put the MOM in MOMA!" Lieneke Hulshof, **Mr. Motley,** Amstedam (NL)

"The Politics of Being a Parent in the Art World" Gregory Cholette, **Hyperallergic,** New York (NY)

"On the Parent-Shaped Hole in the Art World" Maibritt Borgen, **Canadian Art,** Toronto (ON)

"All together now: A New Biennial in Elmhurst" Lori Waxman, **Chicago Tribune,** Chicago (IL)

"Six Questions About Art and Parenthood" Leah Sandals, **Canadian Art,** Toronto (ON)

2015 "The 21 Exhibitions You’ll Be Talking About Next Year" Priscilla Frank,

**Huffpost Arts & Culture**, New York (NY)

"Creative Parenting: Supporting Artistic Motherhood" Alana Dao **The Chart** Portland (ME)

"Lise Haller Baggesen, Artiste de Chicago" Joëlle Gayot **France Cultur/Radio France** Paris (F)

"Lise Haller Baggesen: On the Mother-Shaped Hole in Contemporary Art" Julie Niemi

**Art21** New York (NY)

"Lise Haller Baggesen’s Disco Feminism" Kate Sierputowski **Inside/Within,** Chicago (IL)

"Mothernism: An Interview with Lise Haller Baggesen" Melissa Potter

**Gender Assignment** Chicago (IL)

2014 "Division of Labor" Caroline Picard, **Artforum,** New York (NY)

"A Year of Favorites" Mairead Case, **Vol.1 Brooklyn**, New York (NY)

"Page turners: A 2014 Art book Gift Guide" Sarah Hotchkiss **KQED**, San Francisco (CA)

"Eye Exam: Mother of Invention" Matt Morris, **Newcity,** Chicago (IL)

"Lise Haller Baggesen’s Mothernism: Extended Web Exclusive Interview"

Matt Morris, **Newcity,** Chicago (IL)

"Mining the Mother Lode: Chicago Artists Deliver" Lise McKean, **Bad at Sports,** Chicago (IL)

"Chicago Hope" Linda Yablonsky, **Art Forum,** New York (NY)

2013 "Domestic Interventions " Caroline Picard, **Bad at Sports,** Chicago (IL)

2012 "Home is Where the Feral Cats Watch TV" Lori Waxman, **Chicago Tribune,** Chicago (IL)

Lectures, Conferences, Symposia, Panels:

2019 "New Age, New Age" gallery talk, **DPAM,** Chicago (IL)

"Balancing Actions: Revisiting the myth of balance in Art, Family and other distractions"

**CAA,** New York (NY)

2017 "The Mothernists 2: Who Cares for the 21st Century?"

**Astrid Noachs Atelier & The Royal Academy,** Copenhagen (DK)

2016 "Mapping the Maternal: Art, Ethics, and the Anthropocene"

**University of Alberta,** Edmonton (AB)

2015 "The Mothernists” **Upominki/PrintRoom/Leeszaal,** Rotterdam (NL)

"Motherhood and Creative Practice:Maternal Structures in Creative Work"

**Transart Institute/London South Bank University,** London (UK)

"WHATHAVEYOUDONEFORMELATELY? MOTHERNISM"

Tracers media series #001, **The Nightingale,** Chicago (IL)

"Intercontinental Tracing" **NUY Florence,** Florence (I)

"Anne Collier" Gallery talk, **MCA** Chicago(IL)

2014 "Mothernism" **Gallery 400 UIC,** Chicago (IL)

"The M Word" TFAP, **CAA College Art Association**, Chicago (IL)

"Boulevard Dreamers" Artists talk, **MCA** Chicago (IL)

2013 "Sass, Brass, Pizass!" Gallery talk, **MCA** Chicago (IL)

Curating:

2016 Poor & Needy **The Great Poor Farm Experience IIX,** Manawa (WI)  
2015 GOLD**Terrain Biennial/Terrain Denmark,** Viborg (DK)  
2014-15 3AM Maternal **Vox Populi**, Philadelphia (PA)  
2012 SAIC MFA Thesis Show, **SAIC**, Chicago (IL)  
2011 Mutualisms, **Co Prosperity Sphere**, Chicago (NL)  
2010 I'll Be your Mirror **Spoke,**Chicago, IL, and **Koh-I-Noor,**Copenhagen (DK)  
2007 Unbescheiblich Weiblich, **RC de Ruimte** Ijmuiden (NL)  
2004 Amsterdamned **Kunsthallen Brænderigaarden**, Viborg (DK)  
1999 After Image**Overgaden**, Copenhagen (DK)  
1997 Farewell***Welfare* W139**, Amsterdam (NL)